

EDUCATION

BA Bennington College '18, *Brockway Faculty Merit Scholarship*

SUMMARY

Writer and editor with 9+ years of experience. Skilled at refining brand voice, driving organic growth through engaging content and strategic communication, and making meticulous edits for both grammar and flow.

SELECT EXPERIENCE

American Holistic Nurses Association | *Beginning Magazine* Editor 2026-present

- Supervises peer reviewers and editorial co-chairs
- Project manages full editorial workflow
- Selects, edits, and proofreads articles for publication
- Liaises with graphic designer and printer

Bloodletter Magazine | Director of Development, 2024-present

- Produced and proofread *Trans Voices in Horror* (2025) and *Migrant Voices in Horror* (2026)
- Won Awesome Foundation grant to launch film festival collaborations
- Won Community Engagement grant to publish *Bloodletter's* first print publication
- Won Chill Subs' Community Favorite Lit Mag awards (2024, 2025)
- Edits monthly newsletter

Loam | Copy Editor 2018-present

Select publications:

- *Loam Magazine* Issue 9: "Mutual Aid is Love" (2026)
- *Compassion in Crisis* (2019, 2026)
- *Micro Movements* (2018)
- T-Wild Button Blanket Guide (forthcoming)

Feast & Fettle | Copywriter + Copy Editor 2023-24

- Refined brand voice and provided copy and edits across channels
- Managed email welcome workflows for 11k members (41% open rate) and 108k leads (15%)
- Grew leads list by 66% and improved conversion rates by 9%
- Enhanced accessibility by implementing detailed alt text for email and blog

goop | Creative Copywriter, 2021-22

- Wrote product descriptions, splash ads, and stories for Fashion and Home
- Contributed to the 2021 Holiday Gift Guide with on-brand messaging
- Partnered cross-functionally with design teams to ensure cohesive content across campaigns

Field Guide Los Angeles | Copywriter + Copy Editor, 2020-21

- Developed unique brand voices for seven boutique agency clients
- Copy edited existing content across channels for various clients
- Wrote social media captions, product descriptions, and blog posts to drive engagement

TRIC AR Studio | Story Editor & Script Editor, 2017-19

- Conceptualized narratives for *Terminal 3* (TriBeCa 2018) & *A Jester's Tale* (Sundance 2019)
- Conducted casting for both projects, as well as interviews with cast for *Terminal 3*
- Wrote and refined branching narratives and edited scripts through multiple draft stages

SELECT CONTRACTS

EMPAC at Rensselaer Polytechnic Institute, For The Wild Podcast's, Kit Undergarments x Thirdlove, Floralette, Sweet Talk Floral, Goodfriend MHC